Choice Organ Selections

Fourth Series

	KEY	
Nightingale, R. A.		
Festival March	C	.40
Ockleston-Lippa, K.		
Berceuse Op. 24	D	.50
Canzonetta Op. 25	G	.50
Paderewski-Gaul		
Chant d'Amour Op. 10, No. 2	G	.50
Pattison, T. M.		
Prelude in B♭	B♭	.40
Phippen, R. H.		
Supplication	C	.40
Read, E. M.		
Berceuse	B♭	.50
Festival March	E♭	.60
Larghetto in F	F	.50
Meditation	E♭	.50
Offertoire in A♭	A♭	.75
Offertoire in B♭	B♭	.60
Prayer	E♭	.30
Prelude and Melody in F	F	.60
Rubinstein-Gaul		
Romance Op. 44, No. 1	E♭	.50
Ryder, Geo. H.		
Cathedral Grand March	E♭	.50
Evening Hour (Meditation)	G	.30
Grand Offertoire in G	G	.50
Morning Hour	G	.50
Temple Grand March	E♭	.50
Ryder, T. P.		
Thunder Storm, The (Descriptive) Op. 108	F	.75
Ryley, G. C. E.		
Marche Jubilante	A♭	.65
Schnecker, P. A.		
Break of Dawn	G	.50
Schumann-Bailey		
Träumerei	F	.25
Selby, B. L.		
Lenten Prelude	E♭	.50
Silas, F.		
Melody in C	C	.40

WHITE-SMITH MUSIC PUBLISHING CO.
BOSTON NEW YORK CHICAGO

PERSIAN SUITE

FOR ORGAN BY

R. S. STOUGHTON

This interesting suite is by one of the most promising of the younger school of American composers. The inspiration for the work is drawn from "The Rubaiyat" of Omar Khayyam. Played by all the leading recitalists.

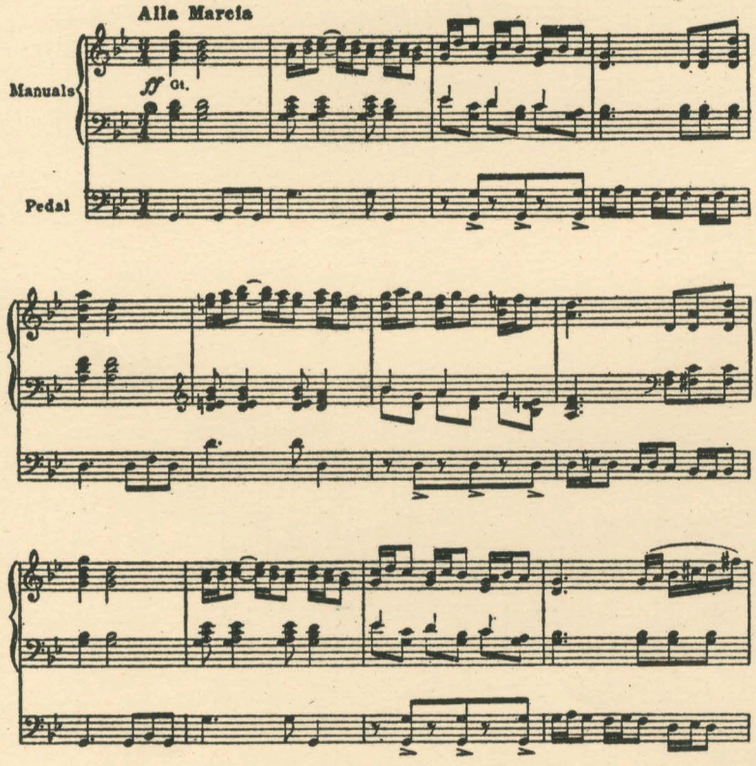
Prepare { Sw. *f* / Gt. *ff* coup. to Sw. / Ch. Flute 8′ / Ped. *ff* with Reeds.

To Mr. Edwin Arthur Kraft F. A. G. O.

The Courts of Jamshyd

"Persian Suite" No. 1 R. S. STOUGHTON

Alla Marcia



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The Courts of Jamshyd (*Alla Marcia*) 75

The Garden of Iram (*Lento*) . . .60 | Saki (*Lento Scherzando*) . . .75

PRICE, COMPLETE, $1.50

MEDITATION.

SW. St. Diap. 8′. Sal. 8′. Violina 4′ and Trem.
GT. Soft 8′ Stops coup. to Sw.
PED. Bour. 16′.

EDWARD M. READ.

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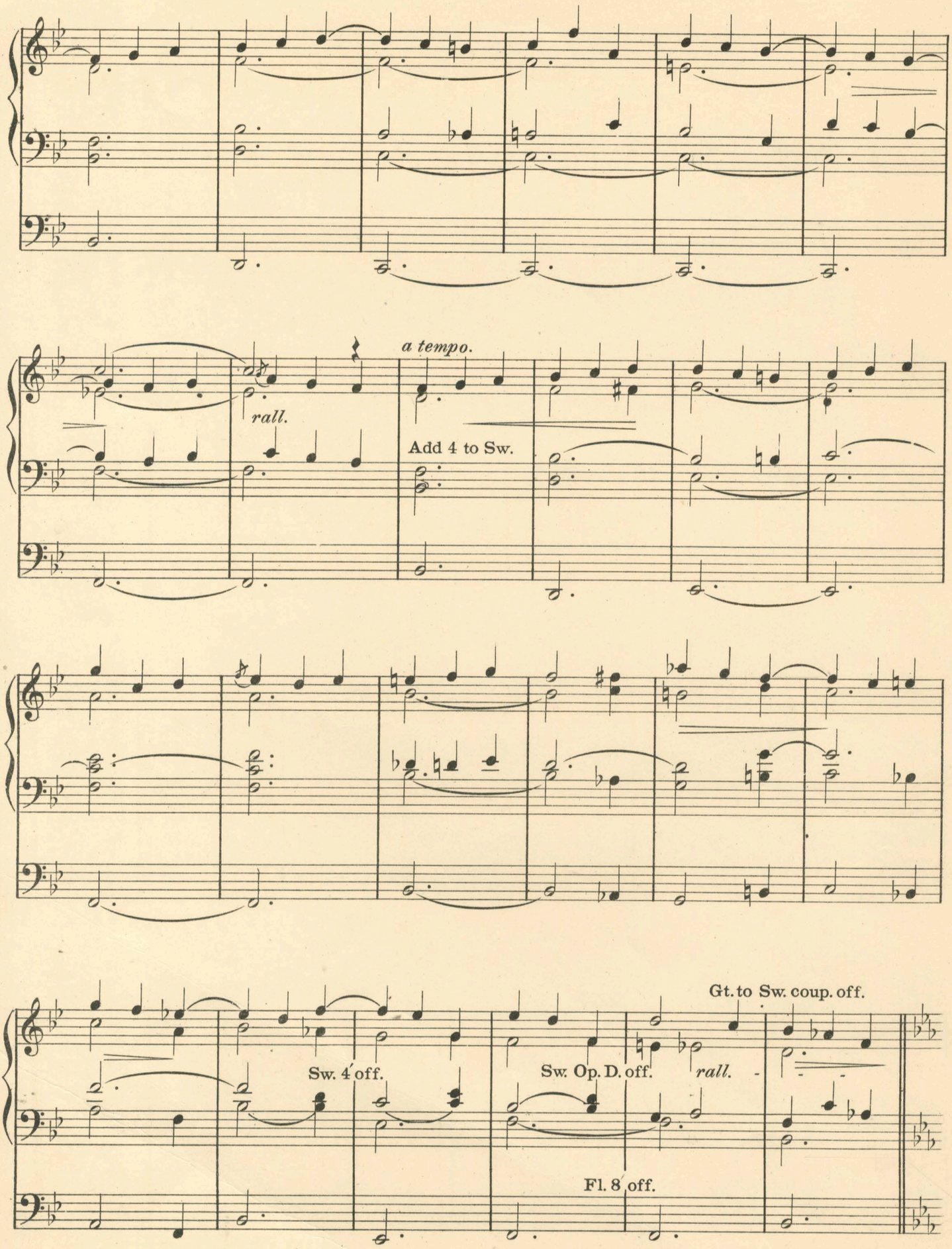
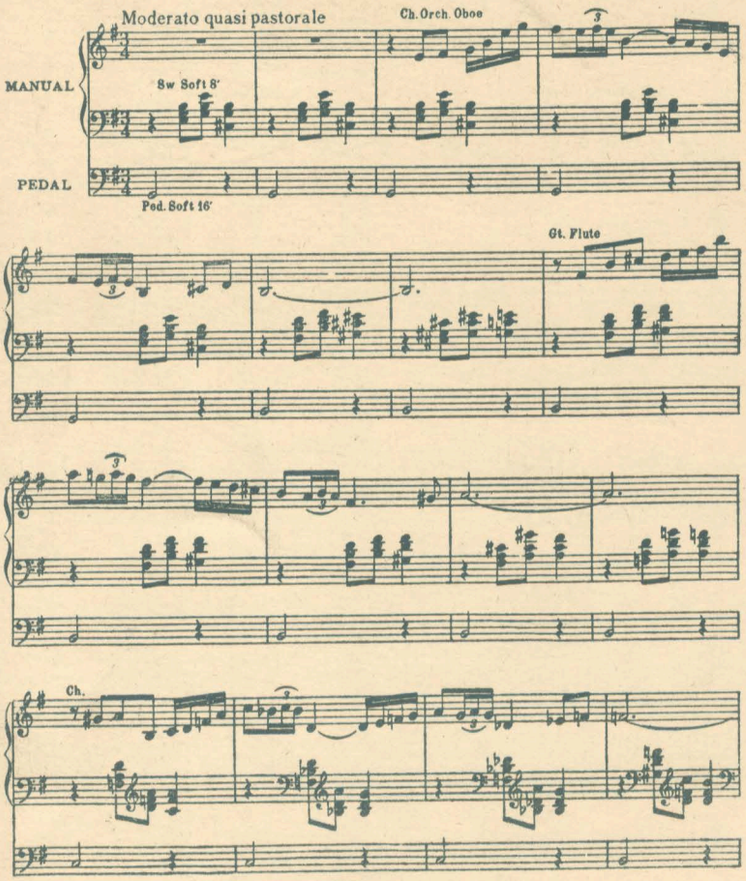
SHATTINGER MUSIC CO.
ST. LOUIS


a tempo.
rall.
Add 4 to Sw.
Gt. to Sw. coup. off.
Sw. 4′ off.
Sw. Op. D. off.
rall.
Fl. 8′ off.

Sw. Vox H. St. D. 8′ and Trem.
Sw. tempo primo.
rall.
a tempo.
sten.
rall.
Vox H. off.
Add Sal. 8′. Quint. 8′.
Quint. off.
Sal. only.
meno mosso.
rall.
pp

AN ARCADIAN SKETCH

R. S. STOUGHTON



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AN EASTERN IDYL

Prepare { Sw. Strings 8' & 4'
Gt. French Horn
Ch. Flutes 8' & 4'

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GRAND CHŒUR

Prepare { Sw. Full coupled to Gt.
Gt. Full to Reeds
Ch. Flutes 8' and 4' to Sw.
Ped. 16' and 8' to Gt.

J. FRANK FRYSINGER

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DREAMS

Prepare { Sw. Strings
Gt. Clar.
Ch. Vox Humana (trem.)
Ped. Soft 16'

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